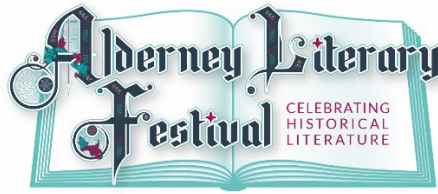


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Friday 17th March

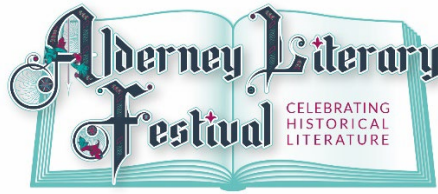
- 10.00-11.00** **Panel Discussion on the Festival Theme**
Mistaken History: Historical Narrative v. Historical Truth
- 11.30-12.30** **Andrew Taylor**
The Shortcomings of History
- 12.30- 13.30** **LUNCH BREAK (catering in Island Hall)**
- 13.30-14.30** **Christina Ezrahi**
Uncovering Soviet Crimes: Dancing for Stalin: A Dancer's Story of Courage and Survival in Soviet Russia
- 15.00- 16.00** **Julia Boyd**
A Village in the Third Reich
- 16.30-17.30** **José Day & Ken Tough**
The People's Messenger: the Occupation Diary of Louis Guillemette 1940-1945



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Saturday 18th March

- 10.00-11.00** **Anne Sebba**
The Story of Ethel Rosenberg: the Short Life and Great Betrayal of a Young American Wife and Mother
- 11.30-12.30** **Nicholas Jubber**
The Fairy Tellers: The History Behind the Tales
- 12.30-13.30** **LUNCH BREAK (catering in Island Hall)**
- 13.30-14.30** **A. K. Blakemore**
The Manningtree Witches (Anthony Riches in conversation with A K Blakemore)
- 15.00- 16.00** **Carl Graves**
A Thousand Miles up the Nile with Amelia Edwards
- 16.30-17.30** **Helen Castor**
Joan of Arc: A History



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Sunday 19th March

- 10.00-11.00** **Sean Lusk**
Out of time...the Strange Death of the Levant Company
- 11.30-12.30** **Jacquie Bloese**
The French House (Rachel Abbott in conversation with Jacquie Bloese)
- 12.30 ->** **FESTIVAL CLOSE**

NB All Talks are at the Anne French Room, Island Hall, unless otherwise indicated.