



Programme
28-30 March 2025

Friday 28th March

- 10.00-11.00** **Opening Panel Discussion – *Weaving the Historical Narrative: the linearity of time* (Tony Riches, Ellen Alpsten, Anna Abney)**
- 11.30-12.30** **Book Club – The Shortest History of Japan (Lesley Downer)**
- 11.30-12.30** **Rosie Garland – *Out of the Margins and reclaiming centre stage***
- 12.30-13.30** **LUNCH BREAK (catering in Island Hall)**
- 13.30-14.30** **Leo Vardiashvili (Debut Author) in conversation (with Tony Riches)**
- 15.00-16.00** **Simon Scarrow – *From Alderney to Anhalter Station***
- 15.00-16.00** **Book Club – The Unspeakable Acts of Zina Pavlou (Eleni Kyriacou)**
- 16.30-17.30** **Clare Mulley – *Agent Zo***

Saturday 29th March

10.00-11.00 Lesley Downer – *Writing unfamiliar history: the history of Japan*

10.00-11.00 **Book Club** – Hard by a Great Forest (Leo Vardiashvili)

11.30-12.30 Lavie Tidhar in conversation: rooting in the dirt of the past (with Simon Scarrow)

11.30-12.30 **Book Club** – The Fates (Rosie Garland)

12.30-13.30 **LUNCH BREAK (catering in Island Hall)**

13.30-14.30 Eleni Kyriacou in conversation: where fact and fiction meet (with Rachel Abbot)

13.30-14.30 **Book Club** – The Paris Peacemakers (Flora Johnston)

15.00- 16.00 Ellen Alpsten – *From Fact to Fiction*

15.00 – 16.00 **Book Club** – Agent Zo (Clare Mulley)

16.30-17.30 Anna Abney – *Character versus content*

Sunday 30th March

10.00-11.00 Flora Johnston – *Paris 1919: a fragile peace*

11.30-12.30 Tony Riches – *Not Where You Thought*

13.00 **FESTIVAL CLOSE**

NB All Talks are at the Anne French Room, Island Hall, unless otherwise indicated.