

# THE SUSPENSE EVENT

A creative writing workshop

Saturday, 14 November 2020



*“Last night I dreamt I went to Manderley again.”*

Join bestselling thriller-writer Rachel Abbott in a creative writing workshop, *The Suspense Event*, to explore some of the techniques of successful suspense writing. No matter what type of story you are telling, whether romance or thriller, suspense is an essential tool to keep your reader’s attention.

Using *Rebecca* as a guide, Rachel and forensic linguist Isabel Picornell will take you through the basics of building suspense into your story and describe how linguistic choices can enhance your characters and create richer, more believable and enthralling scenarios.

Through participative workshop activities, you will have the opportunity to put into practise some of the ideas discussed. It is important that participants should have read /refreshed their memory of *Rebecca*.

## **When:**

Friday 13<sup>th</sup> November. *The Suspense Event* commences at 6pm with a showing of the 1940s original and highly acclaimed Alfred Hitchcock’s film of *Rebecca*.

Saturday, 14<sup>th</sup> November. The Workshop commences at 10am and will end at 4.30 pm.

## **Where:**

Braye Beach Hotel Cinema, Alderney

## **Cost:**

£50 (including a glass of wine & canapes with the film, a light lunch on Saturday, and tea and coffee at breaks).

This is an intensive short course with limited capacity. To reserve a place, please email [isabel@alderneyliterarytrust.com](mailto:isabel@alderneyliterarytrust.com).