



Programme

22-24 March 2024

Friday 22nd March

10.00-11.00 **Opening Panel Discussion – ‘Journeys’ as a motif in Literature (Tony Riches, Lucinda Hawksley, Gail Simmons)**

11.30-12.30 **Book Club (Blonde Hedgehog) – S J Parris**

11.30-12.30 **Marko Gasic – *Are the narratives of history based on evidence?***

12.30-13.30 **LUNCH BREAK (catering in Island Hall)**

13.30-14.30 **Priscilla Morris (Debut Author) In conversation**

15.00-16.00 **Marek Kohn – *Raised from the Ruins***

15.30-16.30 **Book Club (The Georgian) – Gail Simmons**

16.30-17.30 **Lucinda Hawksley - *Dickens and travel: the start of modern travel writing***

Saturday 23rd March

10.00-11.00 Gail Simmons – *Between the Chalk and the Sea: a medieval journey*

11.00-12.00 Book Club (Blonde Hedgehog) - Priscilla Morris

11.30-12.30 Melissa Fu (Debut Author) In conversation

12.30-13.30 **LUNCH BREAK (catering in Island Hall)**

13.30-14.30 Vaseem Khan – *Killing Gandhi, Dante's Divine Comedy, and the Billion Dollar Snake God*

15.00-16.00 Book Club (Jack's) – Melissa Fu

15.00- 16.00 S J Parris – *Giordano Bruno: the heretic philosopher*

16.30-17.30 Panel Discussion – *The conflict between history and memory* (Tony Riches, Marko Gasic, Jason Monaghan)

Sunday 24th March

10.00-11.00 David Leffman – *William Mesney: the mercenary mandarin*

11.30-12.30 Closing Panel Discussion – *Historians: can they be amateurs?* (Tony Riches, Vaseem Khan, David Leffman)

13.00 **FESTIVAL CLOSE**

NB All Talks are at the Anne French Room, Island Hall, unless otherwise indicated.